# Gender and Genre:
# Medical Humanities and the Moving Image

**A one-day symposium at Durham University (in person only), Wednesday 18th September 2024**

Join us for an exciting one-day symposium celebrating the latest work on moving images in the Medical Humanities. Hosted jointly by Durham University's Discovery Research Platform for Medical Humanities and Linköping University's Division of Gender Studies, Department of Thematic Studies, the day will be themed around the intersection of genre and gender, exploring ideas at the cutting edge of Literary Studies, Art History and Visual Studies, Film Studies, Critical Theory, Feminist Philosophy, Queer and Trans Theory, and Medical Humanities. We invite presentations on any aspect of the moving image: from visual social media content to moving image artworks to film and television, and anything in between or beyond.

We look forward to exploring how gender and genre are co-constituted, and how their inter-relations shapes ideas and experiences of health and illness. We hope to hear about how the visual and the narrative inter-relate, how genre can both limit and enable the depiction of experiences of illness, and how stories, visual forms, physical experiences, and aesthetic modes can be gendered, and can shape our experiences of gender. The day will explore the moving image as method in the medical humanities, foregrounding the ways that the visual can open up what it's possible to know, to experience, to express. The symposium brings together themes of embodiment, power, art, story, meaning, knowledge, and history to tie conceptual questions about the nature and politics of visual representation to tangible examples in our lives, our bodies, and our experiences of illness and disability.

The focus of the day will be on sharing ideas and thinking together; we invite proposals for short presentations (up to 15 minutes) and for lightning talks (up to 5 minutes) and will prioritise time for questions and discussions. We encourage the presentation of work in progress; ideas need not be fully formed or finalised. The day will bring together scholars from a range of disciplines, offering opportunities for connection and the possibility of future collaboration. We look forward to exploring together the future of the moving image in Medical Humanities, and to considering new horizons for this field of work.

**To propose a presentation:**

Please submit a title, abstract and short bio via **this Google Form** by 24th May. We aim to respond to all proposals by mid-June.

**Practical details:**

The event will be free to attend; hot drinks and a light lunch will be provided. A small number of travel and accommodation bursaries will be available for PhD students and unwaged ECRS.

For any questions please contact veronica.heney@durham.ac.uk

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*Gender and Genre is co-convened by Veronica Heney (Durham University), Fiona Johnstone (Durham University) and Edyta Just (Linköping University). It is part of a programme of activities delivered by the Narrative Practices Lab and Visual and Material Lab and is supported by funds from the Discovery Research Platform for Medical Humanities at Durham University.*