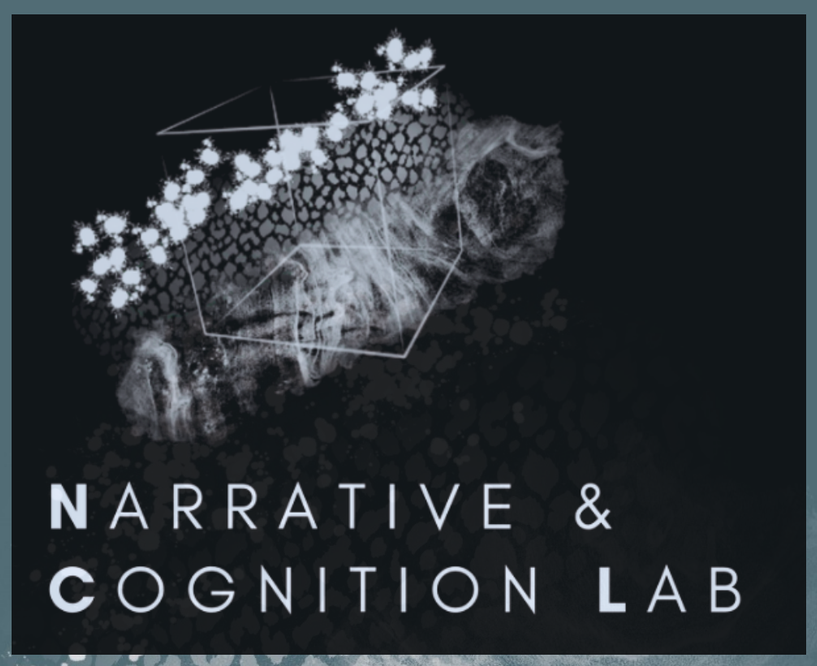


LAB EVENTS

Jan - Jun 2024

Lab Guest: Ken Kosik (Neurobiology, UCSB)

Feb 1, 1-2.30pm, IMH - 'Passport Talk' Seminar

Feb 2, 5-6.45pm, TLC113 - 'Science on Narrative // Narrative on Science' Seminar

Lab Guest: Mark Rowlands (Philosophy of Mind, Miami)

March 14, 1-2.30pm, IMH - 'Passport Talk' Seminar

March 15, 5-6.45pm, TLC113 - 'Science on Narrative // Narrative on Science' Seminar

Lab Guests: Daniel A. Newmann (Narrative Theory, Toronto)
Sean Yeager (Narrative Theory, Ohio State)

April 22, 5-6.45pm, TLC113 - 'Passport Talk' & 'Science on Narrative // Narrative on Science' Seminar

May 30-31, Lab Workshop:

'Narrative Theory and Cognitive Science:
Still a Problematic Relationship?

Workshop Speakers: Merja Polvinen (Narrative Theory, Helsinki), Marco Caracciolo (Narrative Theory, Ghent), Lars Bernaert (Narrative Theory, Ghent), Richard Walsh (Narrative Theory, York), Emily Troshianko (Narrative Theory, Oxford), Mike Wheeler (Philosophy of Cognitive Science, Stirling), John Sutton (Philosophy of Mind, Macquarie), Peter Garratt, (Cognitive Humanities, Durham), Marco Bernini (Narrative Theory, Durham)

Lab Guests: Thomas Pierce (Author of *The Afterlives*)

June 13, 5-6.45pm, TLC113 - 'Science on Narrative // Narrative on Science' Seminar

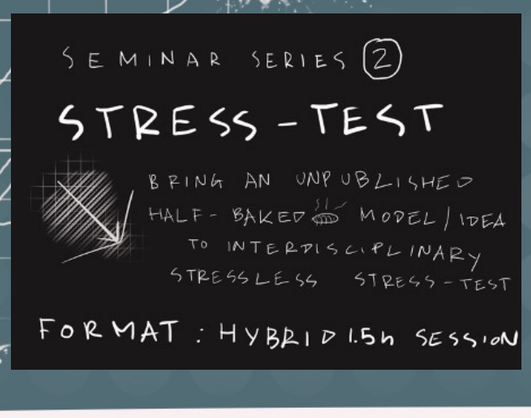
June 14, 5-6.45pm, CL406 - 'World-Building' Seminar (a conversation on *The Afterlives*)

NARRATIVE & COGNITION LAB

Seminar Series

SS 1: 'Science on Narrative // Narrative on Science'

Taking turns each month, a cognitive scientist talks about a narrative work that impacted her method and ideas; a narrative scholar/world-maker talks about a scientific idea about the mind that affected her way of working and thinking.



SS 2: 'Stress-Test Talks'

Scientists and narrative scholars bring unpublished ideas to be tested interdisciplinarily.

SS 3: 'Passport Talks'

These are talks where scholars and world-makers showcase a recent or in-progress method and/or topic and/or idea that they feel identifies their approach.

SS4: 'World-Building'

A series dedicated to creators and documentarists of worlds, either real, fictional or ontologically liminal.

SS5: NCLaboratorial Workshops

Every year in May/June the NCLab will organise a free workshop on a different topic, problem, or method at the intersection of cognition, narrative, and creative world-making and world-documenting.